

Studies of Society & Environment

Understanding the ideas of others.
Working together, sharing, fairness.

Understanding the world around them
through representing and recreating it.
Understanding similarities and differences
between cultures through art.

Technology

Computer/internet: researching art, artists
and different cultures.
New and different ways we can create and
express ourselves via digital technology and
computers.

The Arts

Use of colour in a variety of ways
Free expression; abstract thought; Colour mixing
Using different textures
Using different methods and techniques of
application: brush, rollers, natural items such as
leaves, twigs, flowers, feathers etc. , balloons,
string, marbles, tennis balls, toothbrushes, stamps
and sponges, straw, bubble, cotton bud, hands,
feet
Painting and creating on different surfaces: paper,
card, seeds, glass or transparent surfaces, wood,
plastic
Use of perspective
Representing people and objects.

Literacy

Describing & explaining feel of materials,
creations and emotions.
Listening to people's ideas, comprehension
(understanding others).
Painting, representing and recreating stories
from their own lives (pictorial retelling)
Vocabulary building: painting, mix, draw, brush,
run, roll, dab, splat, splotch, swirl, squiggle,
wavy, straight, curvy, thick, thin, lines, blue,
red, yellow, green, orange, purple, brown,
black, white, light, dark,
Reading stories related to painting, colour,
creativity and imagination.



Painting

Science

Problem -solving & experimentation.
Hypothesis & prediction.
Observing and describing objects.
Sorting, grouping and classifying (Different
types of colours, materials, techniques).
Physical properties of different
surfaces/methods and techniques, textures
and how these interact (for example what
happens when doing crayon resist painting and
why does it happen?)

Numeracy

Number Study: word, symbol,
numeral, counting when painting
Shape: 2 dimensional (flat) and 3
dimensional (solid). Perspective
Mathematical and Positional
Language (before, after, next, over,
under).
Measurement: Length/Height
concepts: Long/short, short/tall,
big/small, high/low, thick/thin

Patterns, sequence & grouping.
Spatial awareness on page

Health & Physical Education

Physical Health: Gross Motor: Large
brush strokes, co-ordination when
foot and hand painting
Fine Motor: manipulating different
tools for application and textures in
fingers and toes.
Social/Emotional Health: working
and sharing with others, supporting
efforts, celebrating creations.